

Preface

All praise belongs to Allah, the Lord of the worlds, our Creator and Sustainer, the Most-Generous and the All-Wise for sending to us His final messenger, the seal of prophethood, His Beloved, the best of mankind, our master Muhammad, may peace and blessings be upon him, and for making us part of his community and some of his followers.

It is indeed a great bounty from Allah that we are Muslims, that we recite the final revelation, namely the Holy Quran, that we believe in the Prophet Muhammad, follow him, love him, can visit him at his shrine, meet him in our dreams, send special prayers to him and that we belong to the Muhammadan Ummah.

The favours of the Prophet Muhammad ﷺ upon us are countless, immeasurable and beyond comprehension. They cover us, surround us from all directions, follow us and precede us. Because of him we know Allah and we believe in Him and worship Him; because of the Prophet Muhammad ﷺ we know the Quran, we can recite it properly, we know what is forbidden and what is permissible, what is harmful and what is beneficial, and because of him we know how to be good human beings and how to attain felicity and qualify for salvation.

The rank of the Prophet Muhammad ﷺ is above the rank of every one and everything Allah ever created. All the prophets are his followers, and all nations from his time till the end of time are required to believe in him and follow his guidance. Perfection was exemplified in him and beauty was summed up in him. He was sinless, flawless and impeccable.

Allah loves him most, honours him, praises him in every possible way. He is mentioned in the Holy Quran by name or referred to with pronouns or

talked about over 7000 times in total. Allah Almighty mentioned in the Holy Quran the face of the Prophet ﷺ, his heart, his chest, his neck, his back, his side, his hand, his tongue, his eyes, his eyesight, his vision, his ear, his speech, his lifespan, his voice, his clothes, his knowledge, his command, his worship, his prayer, his era, his sleep, his day, his night, his family, his wives, his daughters, his going out, his companions, his supporters, his masjid, his city, his light, his clan, his virtues, his noble qualities, his miracles and much more.

Allah loves him and orders us to love him, to obey him, to emulate him, to support him and to revere him. The more we love him and follow him, the more Allah loves us and forgives us. The closer we get to him, the closer we are to Allah. What pleases him pleases Allah, and what angers him brings the wrath of Allah. Allah does not accept anyone who comes to Him through other than the Prophet ﷺ, after his message. So, he is our door to Allah, our means of survival in both this life and the Hereafter.

There is no wonder, then, that many Muslims fell in love with him and some of them expressed this love in their poetry. Thus, an art of love, yearning and praise grew to become distinguished in Arabic literature. Great poets, from the time of the Prophet ﷺ, like Hassān ibn Thābit, may Allah be pleased with him, and from later generations such as Imam Bousiri, Imam Sarsari, Imam Ibn Jabir the Andalusian, and more recently Shaykh Yousuf al-Nabhānī devoted their lives, hearts and poetry to expressing their love and yearning for the Prophet ﷺ. Thus, they produced masterpieces of eloquence, and necklaces of gems.

Following their footsteps, but not competing against them, I devoted the bulk of my poetry to the Prophet, our Master Muhammad ﷺ and produced over 4000 lines of poetry in 60 poems, some of which are as long as 900 lines in his praise, expressing my love for him and his rank, character, traits, miracles, virtues and glories, among many other issues.

This poem comes in the same manner, but different from the others and unique in the way I described the impact of his love on my heart, my attachment to him and yearning for him. It is composed of 256 lines, the same number as the numerological value of the Divine name "Nur", which is a name of the Prophet ﷺ too. I arranged it in 10 parts based on its subjects. And after I finished casting it in Arabic, I translated it into English to make this unique set of pearls available to the wider Muslim communities around the world, who speak English.

The choice of its title, "The Moroccan Revelations" is related to the openings I received from Allah after I moved from Syria to Morocco, some of which are evident in the many works which I produced in Morocco.

Therefore, I saw the need to present this poem as a gift to His Majesty King Muhammad VI, the King of Morocco, may Allah grant him support, in recognition of his love, support and service to his great grandfather ﷺ and in thankfulness of his favours upon us. May Allah protect him and Morocco and reward him for promoting love for the Prophet ﷺ, the celebration of Maulid and for much more that he is doing for the sake of Allah.

I present my sincerest thanks to all my friends and students who supported me in producing this work and the ones before who continue to support me and pray that Allah grants them the best rewards of every type.

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Muhammad al-Yaqoubi